

VULNERABLE  
ONDERGEVIG  
INFLUENCE

TRANSFORMATION

TIME

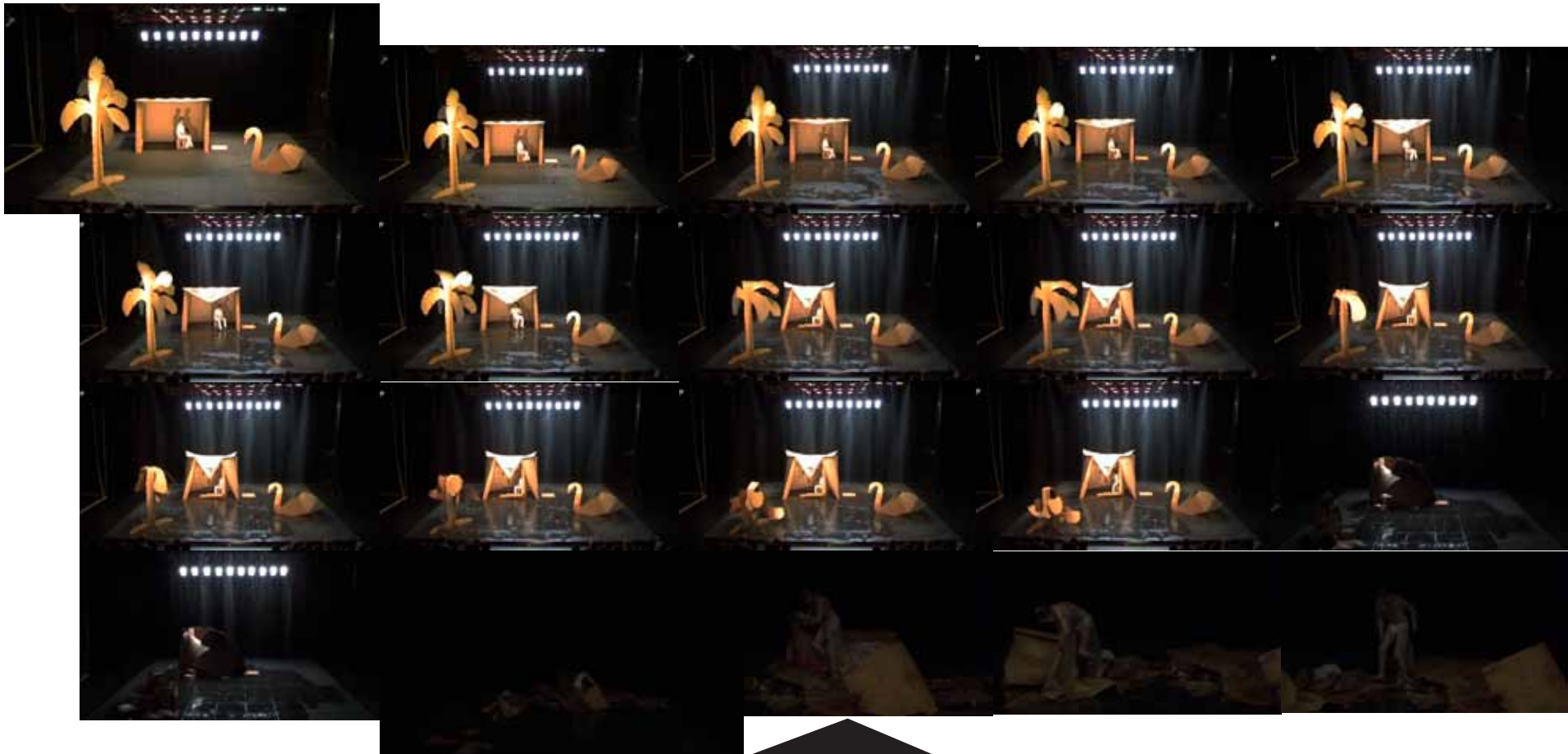
**SLIJTAGE**  
signs of **WEAR** (AND TEAR)  
**USURE**

TRACES

USE

INTERPRETATION





..basic elements such as rain, cardboard and human body, form the basis for the ultimate defence against total ruin and final destiny. Though a work of great sombreness focused on the unrelenting struggle for life, **'BLESSED'** comforts us with the sensitive power of the aesthetics of destruction. MEG STUART/DAMAGED GOODS

the scenography leave very clear traces of what happend



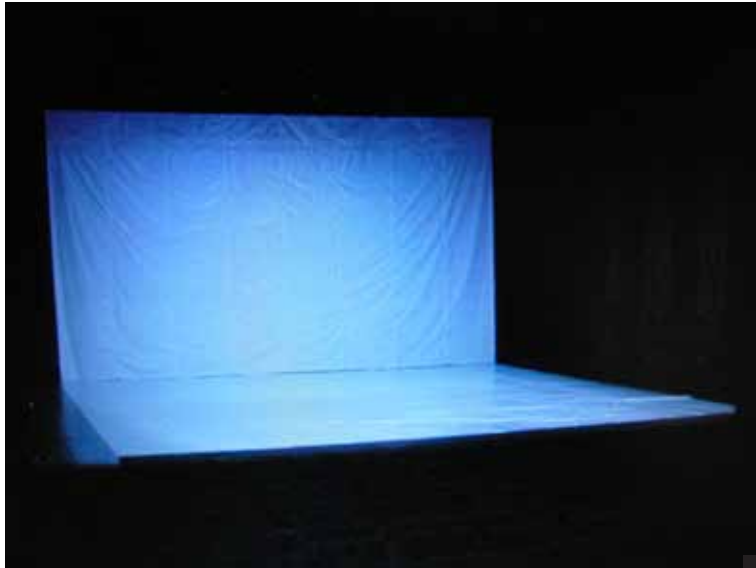
Met **'GEZEITEN'** onderzoeken SASHA WALTZ en haar gezelschap van zestien dansers de transformaties waaraan het leven voortdurend onderhevig is en stellen ze een danstaal voor die de nauwe band tussen vernietiging en wedergeboorte in de verf zet.

Wat zal er overblijven na de ineenstorting, na de ondergang?  
Hoe bouwen we onze wereld steeds opnieuw op?  
Wat moet er koste wat het kost gered worden?

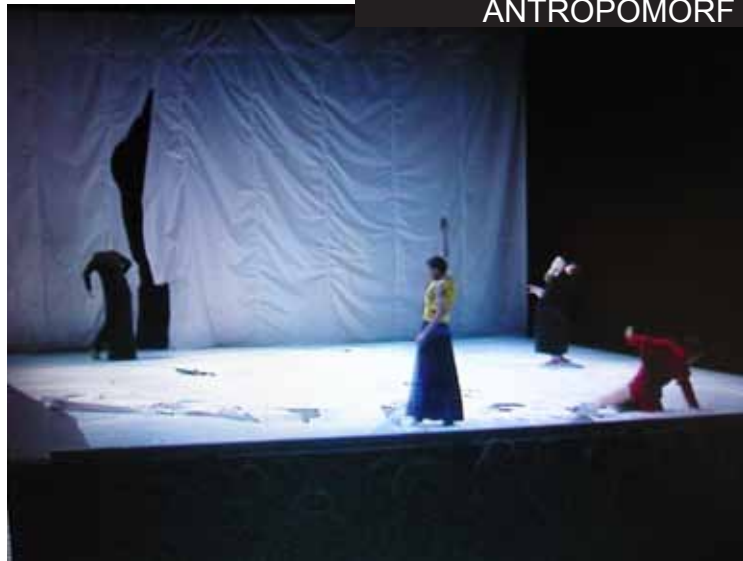


GORDON MATTA-CLARK transforming the art





ANTROPOMORF MARC VANRUNXT



a paper scenography leaves very clear traces of what happend



ANDY GOLDSWORTHY  
art that transforms and ends up to be just a trace..

a tree that transforms in a bed, a table, chair,..  
something it actually does more often than we realise  
TREEHOUSE KIT - GUY BEN-NER

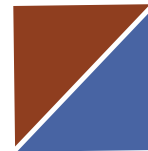




transformation by use



the same thing but than different



Tree-trunk bench  
by Jurgen Bey



transformation by combining 2 objects. change of function/form.  
evident traces of what the object was before